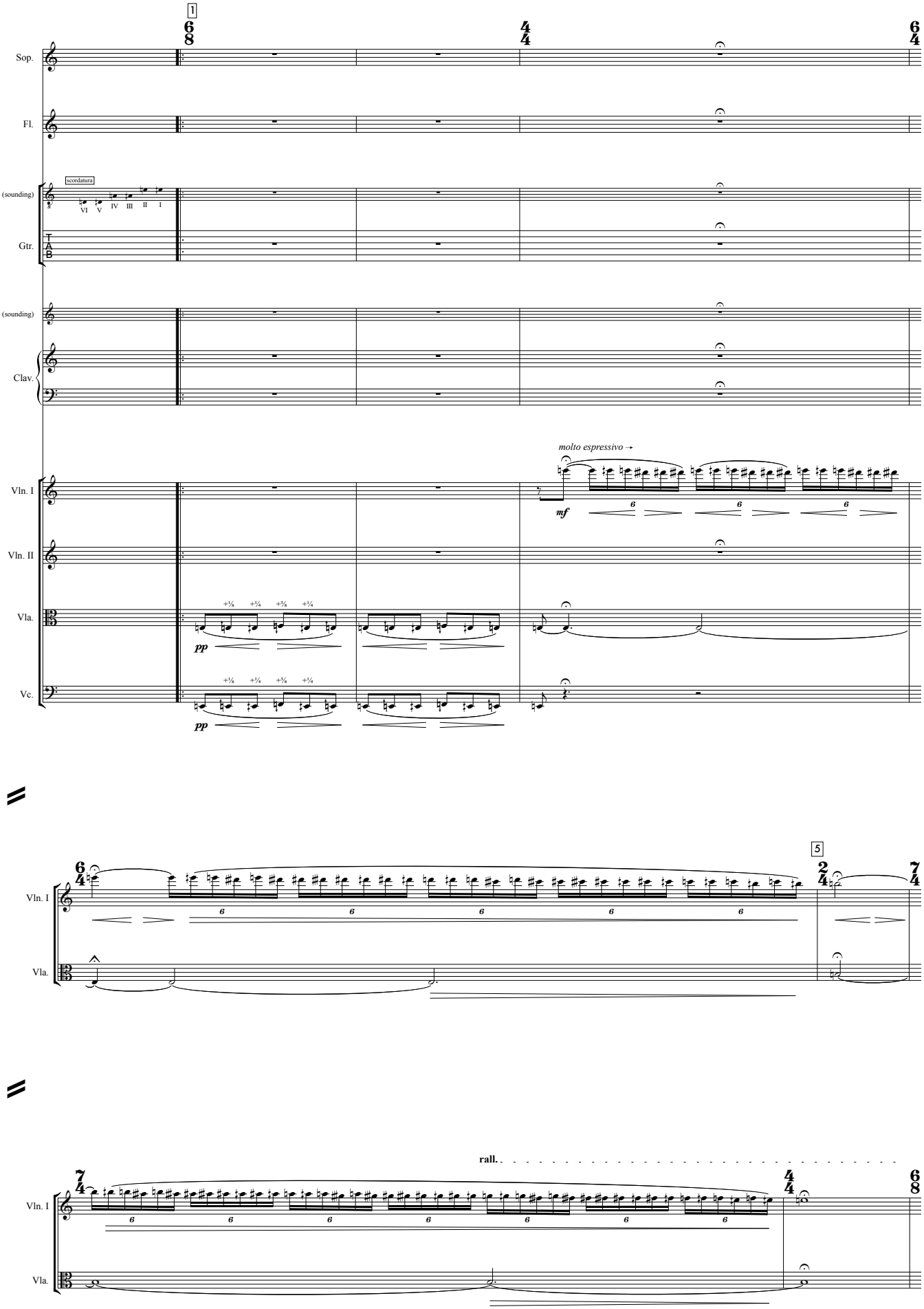
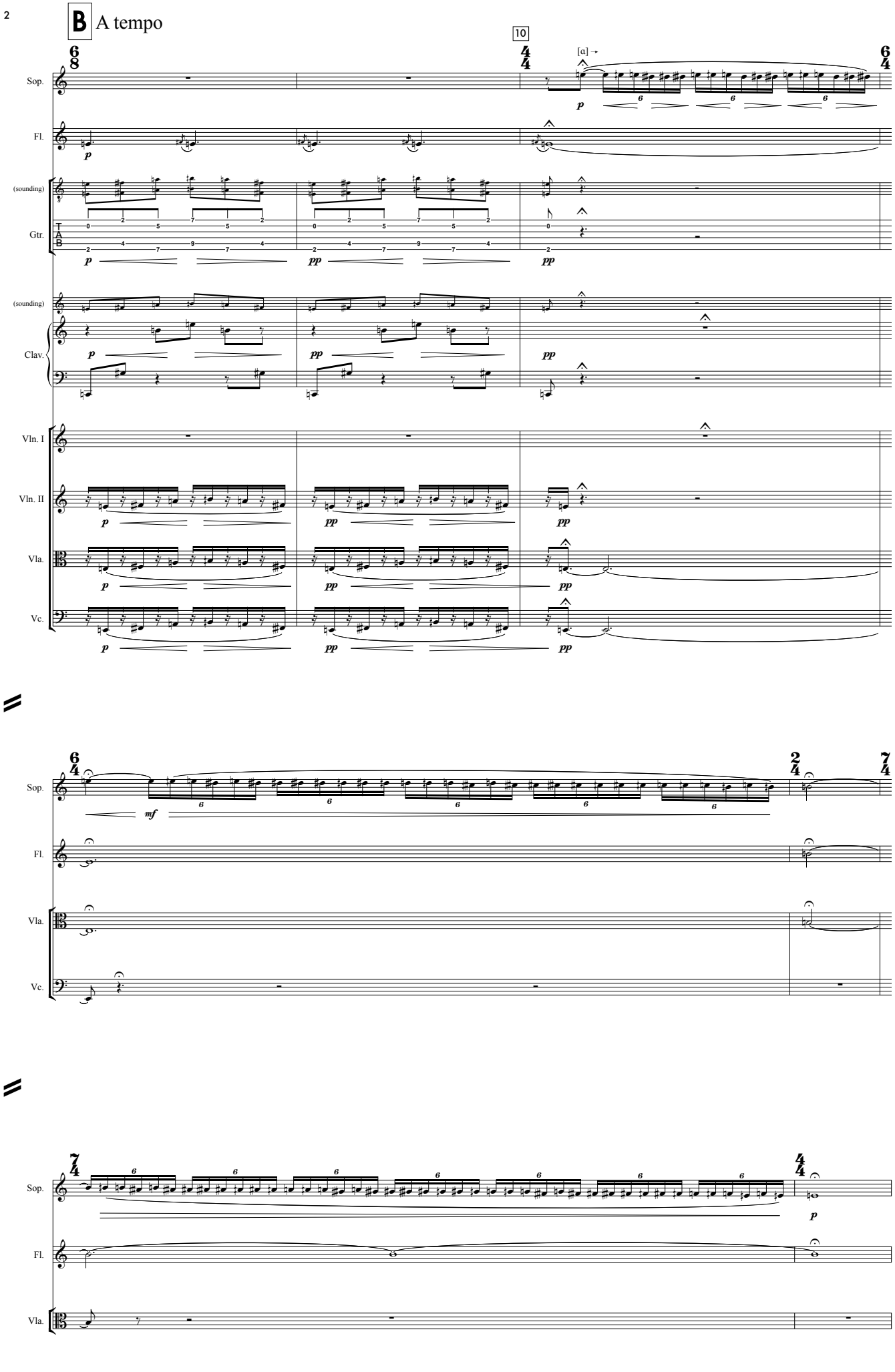
Preludio a Colon

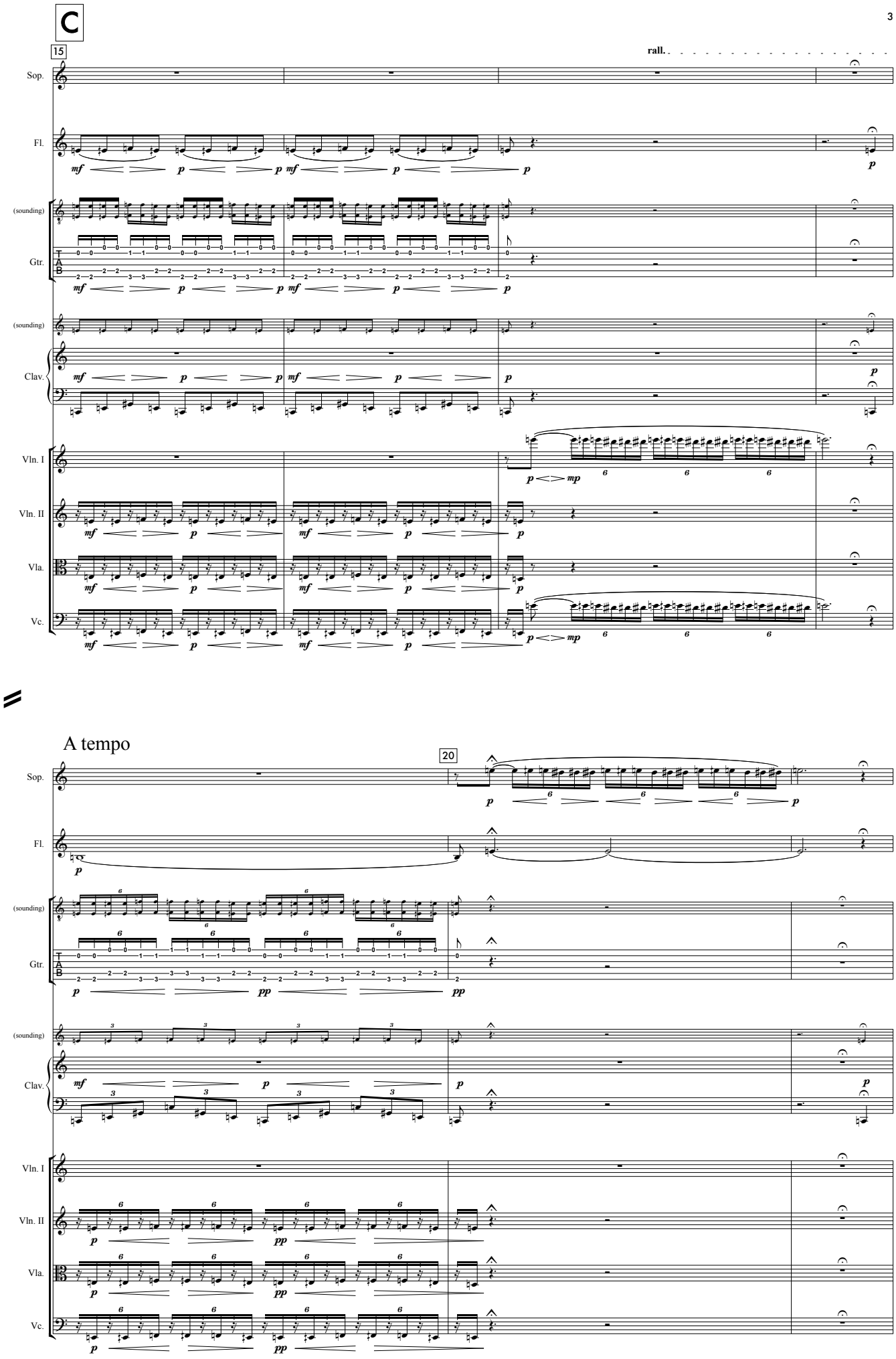
by Julian Carrillo

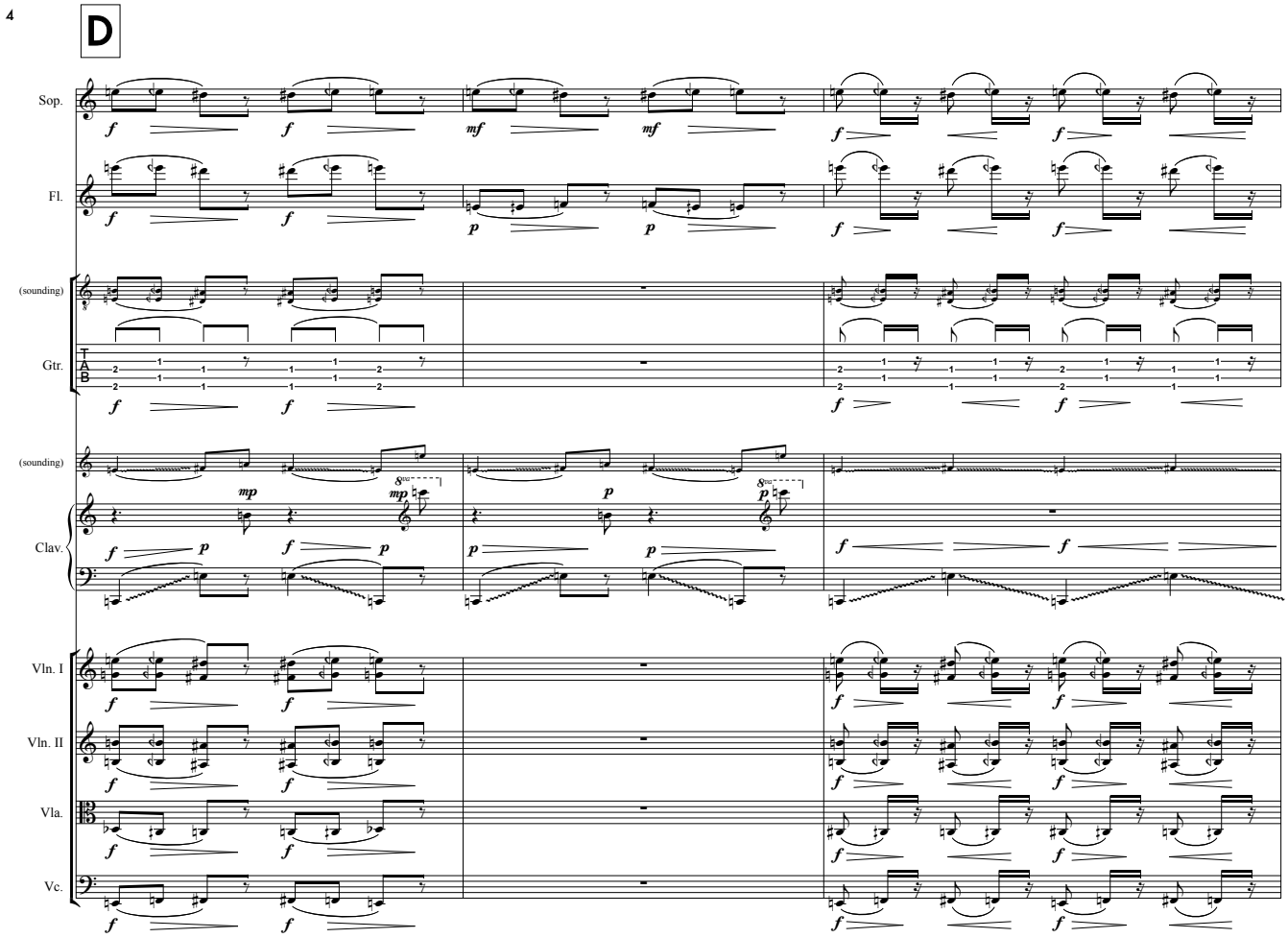
adapted by Paul Clift

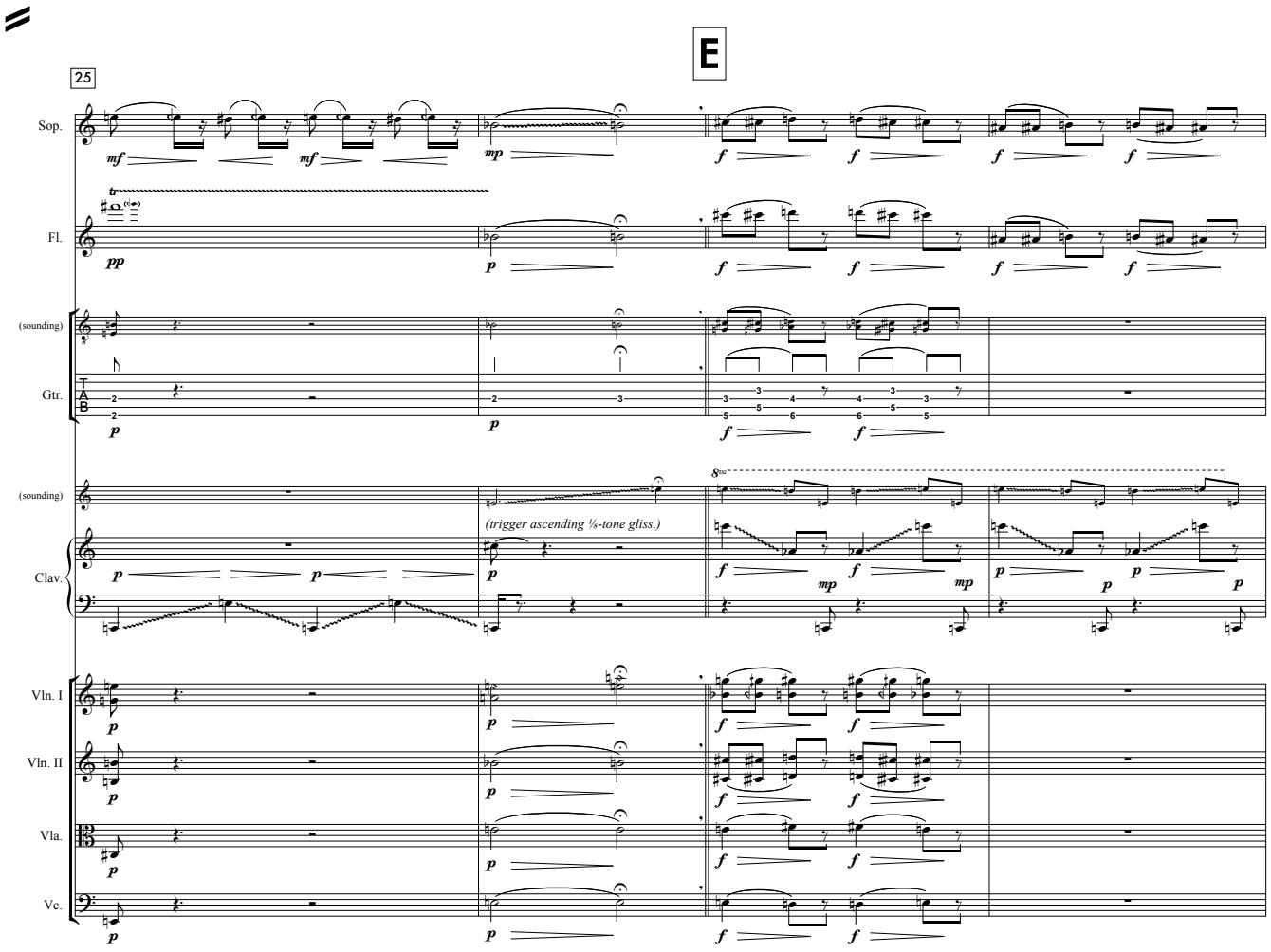
A ♪ = 72

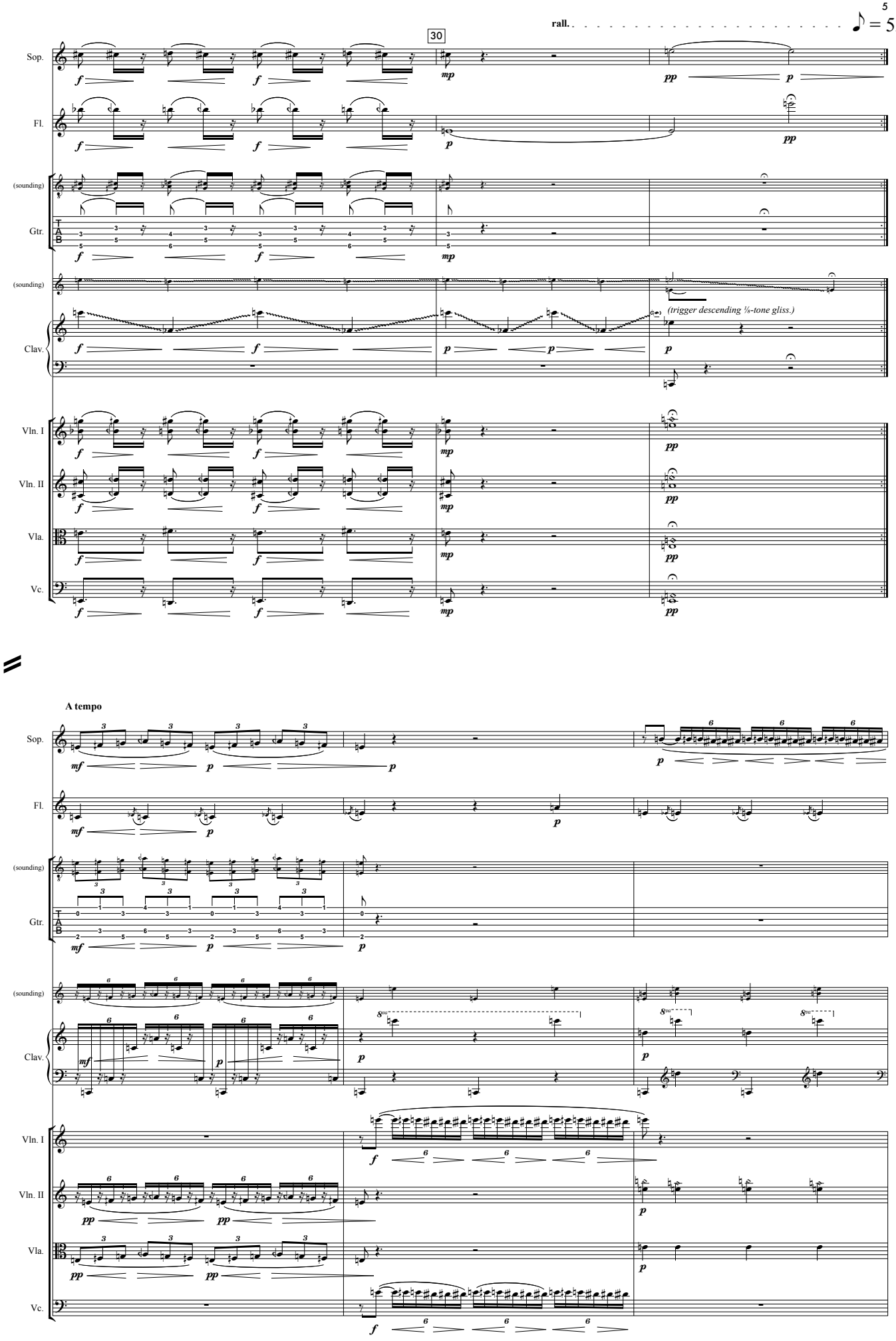


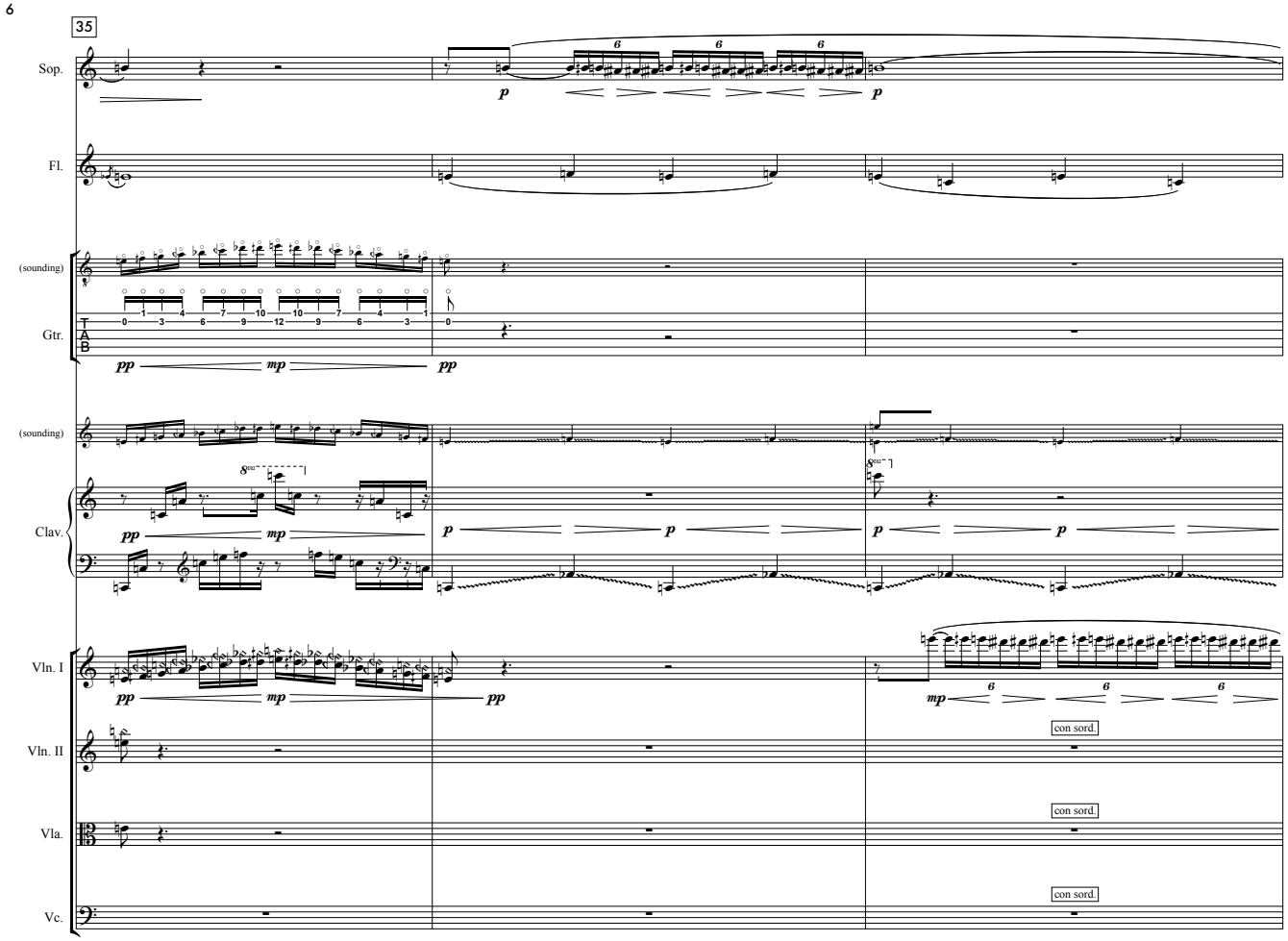

B A tempo
10
[a] →
Sop.
Fl.
(sounding)
Gtr.
(sounding)
Clav.
Vln. I
Vln. II
Vla.
Vc.
p
pp
mf

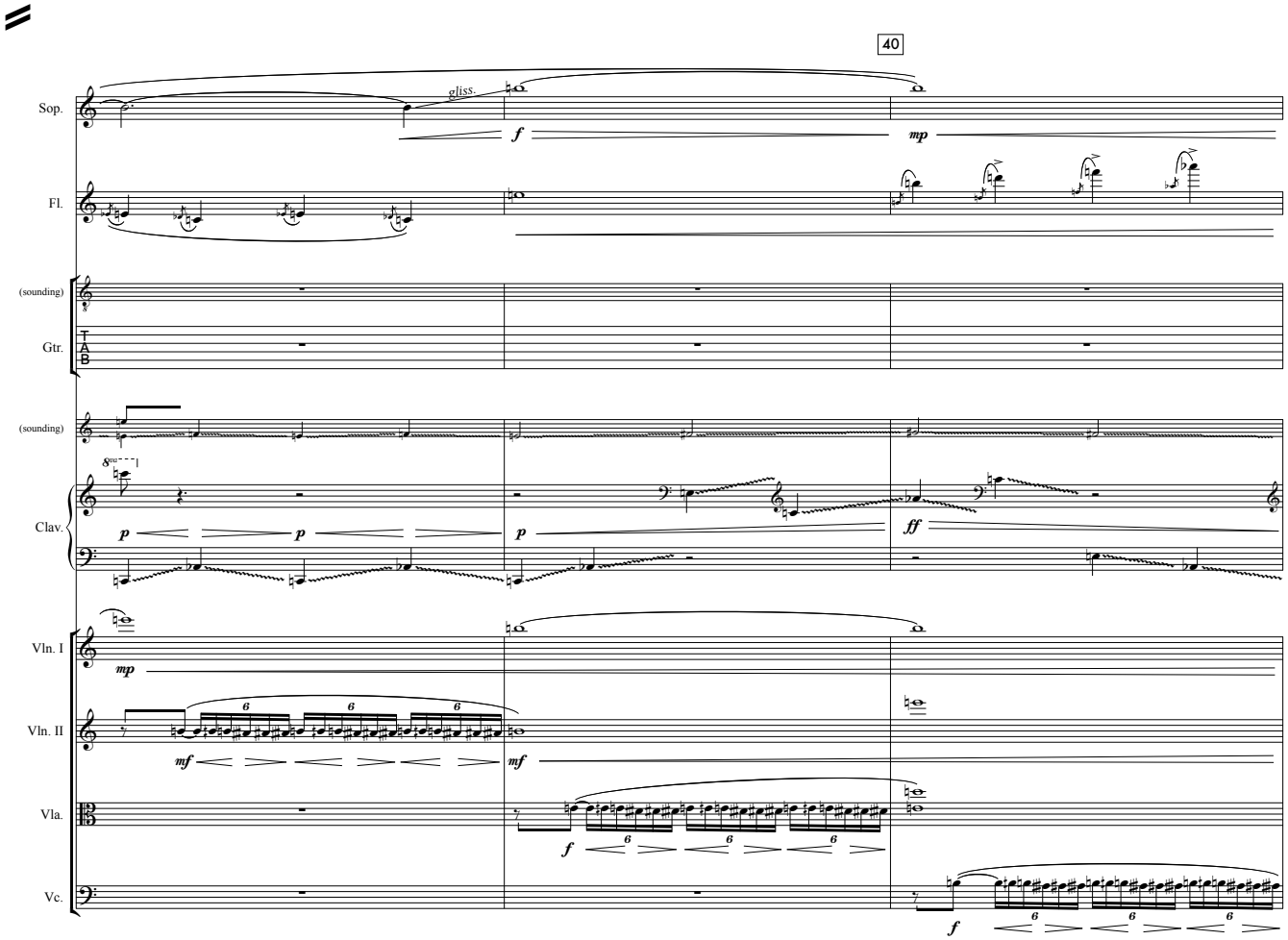

C
15
rall.
Sop.
Fl.
(sounding)
Gtr.
(sounding)
Clav.
Vln. I
Vln. II
Vla.
Vc.
A tempo
20
Sop.
Fl.
(sounding)
Gtr.
(sounding)
Clav.
Vln. I
Vln. II
Vla.
Vc.

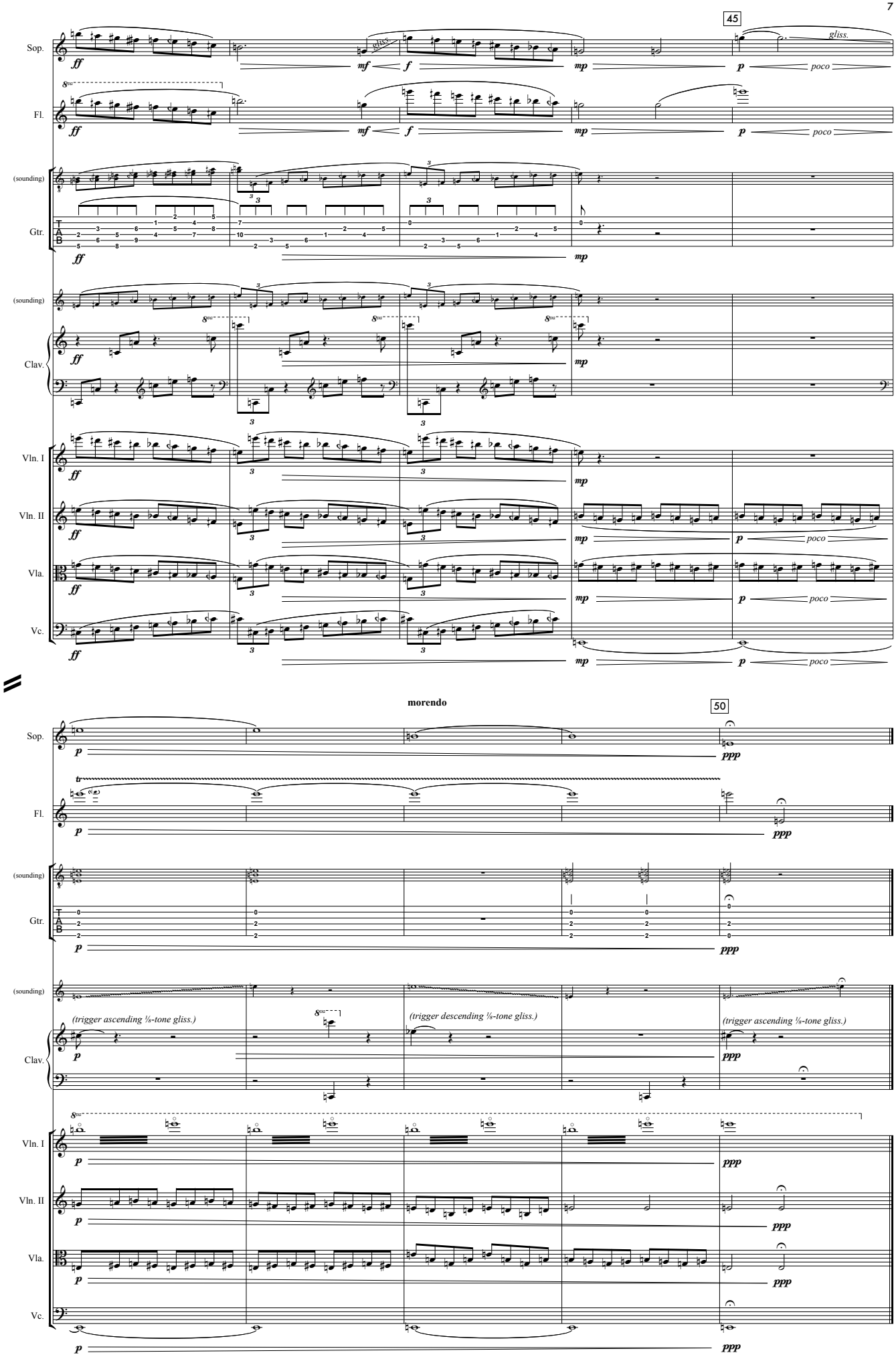

D
Sop.
Fl.
(sounding)
Gtr.
(sounding)
Clav.
Vln. I
Vln. II
Vla.
Vc.


E
25
Sop.
Fl.
(sounding)
Gtr.
(sounding)
(trigger ascending ⅛-tone gliss.)
Clav.
Vln. I
Vln. II
Vla.
Vc.


rall.
♪ = 52
30
Sop.
Fl.
(sounding)
Gtr.
(sounding)
Clav.
(trigger descending ¼-tone gliss.)
Vln. I
Vln. II
Vla.
Vc.
A tempo
Sop.
Fl.
(sounding)
Gtr.
(sounding)
Clav.
Vln. I
Vln. II
Vla.
Vc.


35
Sop.
Fl.
(sounding)
Gtr.
T
A
B
(sounding)
Clav.
Vln. I
Vln. II
Vla.
Vc.
con sord.
con sord.
con sord.


40
gliss.
Sop.
Fl.
(sounding)
Gtr.
T
A
B
(sounding)
Clav.
Vln. I
Vln. II
Vla.
Vc.


45
Sop.
Fl.
(sounding)
Gtr.
(sounding)
Clav.
Vln. I
Vln. II
Vla.
Vc.
gliss.
poco
morendo
50
(trigger ascending ⅛-tone gliss.)
(trigger descending ⅛-tone gliss.)
(trigger ascending ⅛-tone gliss.)