

Preludio a Colon

by Julian Carrillo

adapted by Paul Clift

A ♩ = 72

1

6/8

4/4

6/4

Musical score for the first system, measures 1-3. The score includes staves for Soprano (Sop.), Flute (Fl.), Guitar (Gtr.), Clarinet (Clav.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Sop.:** Rests in all measures.
- Fl.:** Rests in all measures.
- Gtr.:** Rests in all measures.
- Clav.:** Rests in all measures.
- Vln. I:** Rests in measures 1-2. In measure 3, plays a sixteenth-note scale starting on G4, marked *mf* and *molto espressivo*. The scale is divided into three groups of six notes, each marked with a '6' and a hairpin.
- Vln. II:** Rests in all measures.
- Vla.:** Plays a rhythmic pattern of eighth notes with a half note, marked *pp*. The pattern is: quarter note (with +1/4), eighth note (with +1/4), quarter note (with +1/4), eighth note (with +1/4), quarter note, eighth note, quarter note, eighth note.
- Vc.:** Plays the same rhythmic pattern as the Viola, marked *pp*.

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Musical score for the second system, measures 4-5. The score includes staves for Violin I (Vln. I) and Viola (Vla.).

- Vln. I:** Continues the sixteenth-note scale from measure 3, marked with a '6' and a hairpin. The scale is divided into five groups of six notes. The system ends with a double bar line and a fermata. Above the staff, the number '5' is written in a box. The time signature changes to 2/4.
- Vla.:** Continues the rhythmic pattern from measure 3, marked *pp*. The system ends with a double bar line and a fermata.

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Musical score for the third system, measures 6-8. The score includes staves for Violin I (Vln. I) and Viola (Vla.).

- Vln. I:** Continues the sixteenth-note scale, marked with a '6' and a hairpin. The system ends with a double bar line and a fermata. Above the staff, the word *rall.* is written. The time signature changes to 4/4.
- Vla.:** Continues the rhythmic pattern, marked *pp*. The system ends with a double bar line and a fermata.

B A tempo

10

Musical score for measures 10-12. The score includes parts for Soprano (Sop.), Flute (Fl.), Guitar (Gtr.), Clarinet (Clav.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 6/8, which changes to 4/4 at measure 10 and back to 6/8 at measure 12. The Soprano part features a melodic line with sixteenth-note runs and a fermata, marked with a *p* dynamic. The Flute part has a melodic line with a fermata. The Guitar part has a rhythmic accompaniment with a *pp* dynamic. The Clarinet part has a rhythmic accompaniment with a *pp* dynamic. The Violin and Viola parts have a rhythmic accompaniment with a *pp* dynamic. The Violoncello part has a rhythmic accompaniment with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 13-15. The score includes parts for Soprano (Sop.), Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 6/4, which changes to 2/4 at measure 14 and back to 7/4 at measure 15. The Soprano part features a melodic line with sixteenth-note runs and a fermata, marked with a *mf* dynamic. The Flute part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 16-18. The score includes parts for Soprano (Sop.), Flute (Fl.), and Viola (Vla.). The key signature is one flat (B-flat major/D minor). The time signature is 7/4, which changes to 4/4 at measure 18. The Soprano part features a melodic line with sixteenth-note runs and a fermata, marked with a *p* dynamic. The Flute part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

rall.

Sop.

Fl.

(sounding)

Gtr.

(sounding)

Clav.

Vln. I

Vln. II

Vla.

Vc.



A tempo

20

Sop.

Fl.

(sounding)

Gtr.

(sounding)

Clav.

Vln. I

Vln. II

Vla.

Vc.

D

Sop. *f f mf mf f f*

Fl. *f f p p f f*

(sounding)

Gtr. *f f f f*

(sounding)

Clav. *f p f p p p f f*

Vln. I *f f f f*

Vln. II *f f f f*

Vla. *f f f f*

Vc. *f f f f*



E

25

Sop. *mf mf mp f f f f*

Fl. *pp p f f f f*

(sounding)

Gtr. *p p f f*

(sounding)

Clav. *p p p (trigger ascending 1/2-tone gliss.) f mp f mp p p p*

Vln. I *p p f f*

Vln. II *p p f f*

Vla. *p p f f*

Vc. *p p f f*

rall.

♩ = 52

30

Score for measures 30-32, marked *rall.* and $\text{♩} = 52$. The score includes parts for Soprano, Flute, Guitar, Clarinet, Violin I, Violin II, Viola, and Cello. Dynamics range from *f* to *pp*. The Clarinet part includes the instruction "(trigger descending 1/4-tone gliss.)".



A tempo

Score for measures 33-35, marked *A tempo*. The score includes parts for Soprano, Flute, Guitar, Clarinet, Violin I, Violin II, Viola, and Cello. Dynamics range from *mf* to *f*. The score features complex rhythmic patterns with triplets and sextuplets.

35

Sop. *p* *p* *p*

Fl.

(sounding)

Gtr. *pp* *mp* *pp*

(sounding)

Clav. *pp* *mp* *p* *p* *p* *p*

Vln. I *pp* *mp* *pp* *mp* *6* *6* *6*

Vln. II *con sord.*

Vla. *con sord.*

Vc. *con sord.*



40

Sop. *f* *mp* *gliss.*

Fl.

(sounding)

Gtr.

(sounding)

Clav. *p* *p* *p* *ff*

Vln. I *mp*

Vln. II *mf* *mf* *6* *6* *6*

Vla. *f* *6* *6* *6*

Vc. *f* *6* *6* *6*

45

Sop. *ff* *mf* *f* *mp* *p* *poco* *gliss.*

Fl. *ff* *mf* *f* *mp* *p* *poco*

(sounding)

Gtr. *ff* *mp*

(sounding)

Clav. *ff* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp* *p* *poco*

Vla. *ff* *mp* *p* *poco*

Vc. *ff* *mp* *p* *poco*



morendo

50

Sop. *p* *ppp*

Fl. *p* *ppp*

(sounding)

Gtr. *p* *ppp*

(sounding)

Clav. *p* *ppp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

(trigger ascending 1/8-tone gliss.)

(trigger descending 1/8-tone gliss.)

(trigger ascending 1/8-tone gliss.)