

Preludio a Colon

by Julian Carrillo

adapted by Paul Clift

A ♩ = 72

1 2 5 rall.

sounding

B A tempo

10

p *pp* *pp*

C

15 rall.

mf *p* *p* *mf* *p* *p*

A tempo

20

mf *p* *p*

(wavy line = chromatic scale)

(trigger ascending 1/8-tone gliss.)

(8)

rall.

$\text{♪} = 52$

(trigger descending 1/8-tone gliss.)

F A tempo

Measures 1-34 of the piece. The score is written for piano and features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *mf* (measures 1-10), *p* (measures 11-20), and *p* (measures 21-34). The piece is marked "A tempo".

Measures 35-39 of the piece. Measure 35 is marked with a box containing the number 35. The right hand features a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. Dynamics include *p* (measures 35-36), *pp* (measures 37-38), and *mp* (measures 39-40).

Measures 40-43 of the piece. The right hand is mostly silent, with occasional notes. The left hand features a complex rhythmic pattern. Dynamics include *p* (measures 40-41), *p* (measures 42-43), and *p* (measures 44-45).

Measures 44-45 of the piece. Measure 44 is marked with a box containing the number 40. The right hand features a melodic line, while the left hand provides a rhythmic accompaniment. Dynamics include *p* (measures 44-45) and *ff* (measures 46-47).

G

ff

8va⁻

3

3

45

(8)⁻

mp

(trigger ascending 1/8-tone gliss.)

p

8va⁻

morendo

50

(trigger descending 1/8-tone gliss.)

(trigger ascending 1/8-tone gliss.)

ppp